

Artist Residency →

TOONTE





About Us

Established in 2013, FONTE is an artist-run cultural space. Our mission is to foster artistic practice through three core pillars: **exhibitions, the provision of permanent studios,** and a **residency programme** for practitioners from Brazil and around the world. This activity informs a free public programme of talks, workshops, and performances.



Throughout our history, we have hosted over 50 artists, including **Adrián Balseca** (Ecuador), **Gabrielle Goliath** (South Africa), **Pilar Quinteros** (Chile), **Sandra Gamarra** (Peru), and Brazilian artists **Ana Pi** and **Lyz Parayzo**. We have also forged key institutional partnerships with **Paço das Artes**, **Instituto Tomie Ohtake**, and **Associação Videobrasil**, among others.



Sandra Gamarra (PER)



Francisco Medail (ARG)



Theodore Ereira Guyer (GBR) & Giulia Damiani (ITA)

Programme

Our residency programme offers artists the essential time and space to develop ongoing projects or create new work. Residents are immersed in a stimulating creative environment; as an active space with nine permanent studios and a public programme, FONTE receives frequent visits from artists, curators, and other professionals, fostering a dynamic exchange of ideas and experiences. To fully support each artist, the residency includes:

Curatorial Guidance: A curator follows the development of the resident's work, which culminates in a critical essay at the end of the process.

Private Accommodation & Shared Studio: Residents are provided with a private room and a shared studio space.

Public Engagement & Visibility: The artist's work is promoted through our social media channels and presented to the public in an open studio event at the conclusion of the residency.



Team

The FONTE team is dedicated to creating a supportive context for our residents. We encourage and facilitate engagement with the local art scene through visits to studios, museums, and galleries. Furthermore, we draw on our network to foster connections tailored to the specific needs of each artist's project.

Artistic Director

Marcelo Amorim

Producer

Osí

Curatorial Advisor

Mateus Azevedo



Location

Situated in **Vila Madalena, São Paulo**, the residency is part of a community of independent, networked spaces in the neighborhood, including Projeto Fidalga, Hermes Artes Visuais, and Canteiro. This strategic location places our artists within walking distance of major **museums** and **art galleries** while offering a complete infrastructure of **restaurants, bars, shops**, and other amenities. Mobility is ensured by the proximity to the **Fradique Coutinho** and **Faria Lima** metro stations.

Nearby Points of Interest

- **Largo da Batata** - Av. Brg. Faria Lima, 870 - Pinheiros
- **Mercado Municipal de Pinheiros** - R. Pedro Cristi, 89 - Pinheiros
- **Instituto Tomie Ohtake** - Av. Brg. Faria Lima, 201 - Pinheiros
- **Galeria Almeida & Dale** - R. Fradique Coutinho, 1360 - Vila Madalena
- **Galeria Raquel Arnaud** - R. Fidalga, 125 - Vila Madalena

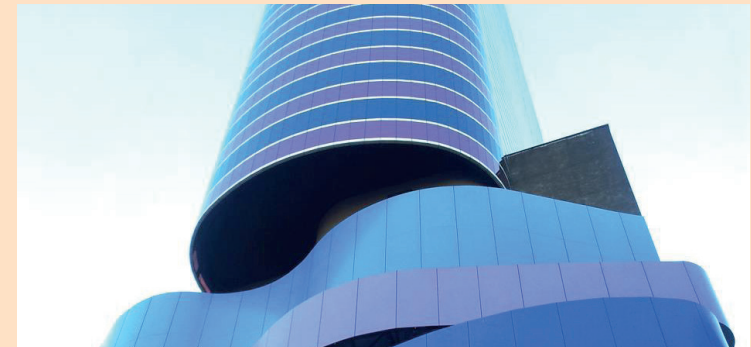
Carnaval de rua



Beco do Batman



Instituto Tomie Ohtake



Accommodation

- A furnished 14.5m² room with a queen-size bed, linens, blankets, a clothing rack, and storage.
- A fully functional shared kitchen for residents' self-catering needs.
- Internet access and utilities.
- Two bathrooms.
- Reading room / TV room.
- Library.
- Lounge veranda.
- Weekly cleaning service.



Accommodation



Studio

Our resident studio is located on the second floor of the building, where five other studio spaces are in permanent use by local artists and the residency team.

The studio space consists of:

- A 14m² studio area within our 280m² open-plan loft (4m ceiling height).
- Chairs, large tables, storage cabinets, and a lounge chair.
- Wall space with both natural and artificial lighting.
- 24/7 studio access.
- Best suited for practices in painting, drawing, collage, photography, light sculpture, film, and media art.



Shared studio



Residency Archive

June 2014:

Martin Lanezan (Argentina)

September 2014

Marco Maria Zanin (Italy)

September 2015

Rodrigo Braga (Brazil)

in partnership with Paço das Artes

November 2015

Adrián Balseca (Ecuador)

September 2016

Nani Lamarque (Argentina)

March 2017

Pilar Quinteros (Chile)

September 2017

Sandra Gamarra (Peru)

February 2018

Francisco Medail (Argentina)

March 2018

Ariel Cusnir (Argentina)

April 2018

dudx (Eduardo Araujo) (Brazil)

in partnership with the EDP Prize /
Instituto Tomie Ohtake

April 2018

Charlotte Marchand (France)

April 2018

Lava! (first edition) with **Adriano Francchini, Dani Spadotto, Flora Leite, Manuela Costalima, and Santacosta**

August 2018

Theodore Ereira Guyer (UK)
& **Giulia Damiani** (Italy)

February 2019

Gabrielle Goliath (South Africa) in-con-
versation with **Ana Hupe** /
in partnership with the
“Conversas em Godwana” project

May 2019

Antonio Sobral (Brazil)

June 2019

Ana Pi (Brazil/France)
in partnership with Videobrasil

August 2019

Lava! (second edition) with **Andre Bergamin, Deco Adjiman, Julia da Mota, Catarina Sabino, Leo Ayres, and Marilia del Vecchio**

August 2019

Felipe Alvarez Parisi (Argentina)

March 2020

Wolfram Ullrich (Germany)
temporary studio
in partnership with Galeria Raquel Arnaud

February 2021

Marcelo Brasiliense (Brazil)

July 2021

Zé Tepedino (Brazil)
in partnership with Hermes Artes Visuais

September 2021

Bruno Magliari (Brazil)

October 2021

Daniel Toledo (Brazil)

November 2021

Juliana Cerqueira Leite (Brazil)

March 2022

André Felipe Cardoso (Brazil)
in partnership with Hermes Artes Visuais

April 2022

Aline Setton (Brazil)

Residency Archive

May 2022

Selva de Carvalho (Brazil)

July 2022

Theodore Ereira Guyer (UK)

September 2022

Lyz Parayzo (Brazil)

January 2023

Lava! (third edition) with **Bruta TK**,
Marina Dúbia, **Renato Atuati**, **Sofia Ramos**, and **Tetê Lian**

February 2023:

Ignacio Fanti (Argentina)

June 2023

Fabio Perino (Italy)

July 2023

David Balica (Romania)

August 2023

Yoichi Kamimura (Japan)

September 2023

Merv Espina (Philippines)

November 2023

Amauri (Brazil)

January 2024

Lana Moraes (Brazil)

March 2024

Carlos Monaretta (Brazil)

May 2024

Antonia Taulis (Chile)

August-September 2024

Martina Miño Pérez (Ecuador)

January 2025

Lisette van Hoogenhuyze (Netherlands)

July 2025

Benjamin Rosenthal (USA)

April 2026

Oscar Barbery (Italy)



Application Guidelines

Equal Opportunities

We welcome applications from artists of all genders, ethnicities, and sexual orientations and expect all applicants to commit to this policy.

Please Note

The FONTE residency programme covers accommodation, studio space, curatorial guidance, and team support. Selected artists are responsible for their own visa, travel, insurance, materials, production costs, food, and daily expenses. We are happy to provide an official letter of invitation to successful applicants to support funding, grant, or partnership applications.

Residency Fee

4 weeks - BRL 4,200

- Residents may be accompanied by one person (family member, partner, assistant, etc.) for an additional 50% of the residency fee.
- For different residency durations or models, fees can be discussed on a case-by-case basis.

How to Apply

Please send a portfolio (max. 20MB), your preferred residency period, and a statement of intent to:
residencia@font-e.org



Contact

Artist Residency →

residencia@font-e.org

[instagram.com/residenciafonte](https://www.instagram.com/residenciafonte)

www.font-e.org

FONTE

Rua Mourato Coelho, 751
Vila Madalena
São Paulo
Brasil

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