

FONT-E

ACTIVITY REPORT

2020 - 2026

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Fonte Founded in 2013 in Vila Madalena, São Paulo, **Fonte** is an independent space dedicated to visual arts production, research, and exhibition. The project functions as a platform for experimentation and a meeting point for the local and international artistic communities. **Program and Collaborations** The space has hosted over **53 artist residencies**, including participants such as Sandra Gamarra, Pilar Quinteros, and Lyz Parayzo. Its exhibition history includes more than **30 solo and group shows**, often organized in partnership with galleries such as Sé, Raquel Arnaud, and Casa Triângulo, and institutions including Instituto Tomie Ohtake, Paço das Artes, and Videobrasil. The program is supplemented by educational activities, performances, and publications. **Structure and Network** Occupying a warehouse, the facility comprises **10 studios**, an exhibition space, and living quarters. Fonte maintains a collaborative network with independent spaces such as Hermes Artes Visuais, Ateliê Fidalga, Vão, Canteiro, and Soda, and regularly participates in the SP-Arte Open Studio Circuit. www.font-e.org





2020 / November

Group Exhibition
Últimos Dias (Last Days)

From November 12 to November 28, 2020, FONTE hosted “Últimos Dias”, a group exhibition organized by Hermes Artes Visuais.

Participating Artists: Adriano Franchini, Clovis Teodorico, Corina Ishikura, Débora Rayel, Diego Marciano, Fefa Lins, Fernanda Isola, Guilherme Borsato, Gustavo Aragoni, Jamila Maria, Jussara Marangoni, Lorena Bernardes, Marcelo Barros, Maria Luiza Mazzeto, Márcia Morelli, Mari Nagem, Roberto Unterladstaetter, and Tomie Savaget.

“[...] Furthermore, the unexpected blow that disrupted all plans and the experience of isolation inevitably intersected with the artists’ practices and can be observed in the works. The precariousness addressed here is, therefore, a subject that expands—manifesting in the ephemeral, and in the transitory, fleeting, and unreliable condition of contemporary life.”
— Marcelo Amorim



2021 / February
Solo Exhibition
Time Color e Sobre Pintura — Gustavo Speridião

From February 21 to May 15, 2021, FONTE hosted "Time Color e Sobre Pintura", solo exhibitions by artist Gustavo Speridião. The program was presented as an integrated collaboration with Galeria Sé.



2021 / June

Group Exhibition

diamante-grafite-carvão

From June 8 to July 24, 2021, FONTE hosted "diamante-grafite-carvão", a group exhibition organized by Karla Osório, Sé, and Portas Vilaseca galleries.

Participating Artists: Bené Fonteles, José Ivacy, Rodrigo Garcia Dutra, Brisa Noronha, Daniel Fagus Kairoz, Denise Alves-Rodrigues, Felipe Seixas, Íris Helena, and Raquel Nava.



2021 / July

Group Exhibition

960p

From July 31 to August 28, 2021, FONTE hosted "960p", a group exhibition organized by Hermes Artes Visuais, featuring a text by Guilherme Teixeira.

Participating Artists: Ana Elisa Carramaschi, André Ianni, Camila Bardehle, Carlos Rodrigues, Carolina Cherubini, Daniela Torrente, Duda Breda, Gabriel Accardo, Gael Rodrigues, Juliana Galbetti, Kika Simonsen, Maria Fernanda Lopes, Marú, Otávio Barata, Ricardo Durski, Sílvia Jábali, Thais Stoklos, Thamyres Donadio, and Zé Tepedino.

"[...] Someone lies, yet does not deceive; a form in its continuous reproduction prepares for its monozygotic wedding; a structure denounces itself through its own archaeology; a landscape is constructed; the responsibility over the body of the other presents itself as dance; the fiction of modernity projects itself as two-dimensional; lines and volumes postulate an alternative possibility for materials, and something appears before us, speaking of the imminence of its disappearance." — Guilherme Teixeira



2021 / September

Group Exhibition

poema a dois — cartas queimadas

Marcelo Amorim and Nino Cais

From September 4 to October 30, 2021, the FONTE residency presented “poema a dois — cartas queimadas”, an exhibition by artists Marcelo Amorim and Nino Cais, featuring a dialogue with Ana Roman and a film by Barbara Paz.

“[...] Utilizing appropriated materials, the works presented converge in a shared inquiry into the construction and historical position of the masculine. Nino Cais exhibits a selection of previously unseen object-sculptures alongside the series Brincos (Earrings), which features images of earrings superimposed over photographs of male nudes. Marcelo Amorim presents the series Indefesos (Defenseless, 2021) and Trote (Hazing, 2021), both developed from imagery where the male body is—or has been—subjected to naturalized violence within the construction of a specific perspective on masculinity.” — Ana Roman



2021 / November

Group Exhibition

Para mudar o estado das coisas (*To change the state of things*)

From November 20 to December 18, 2021, FONTE hosted “Para mudar o estado das coisas”, a group exhibition organized by Hermes Artes Visuais.

Participating Artists: Adriana Amaral, Cassia Cola, Célia Petrov, Cristina Aliperti, Cynthia Loeb, Eny Aliperti, Heloisa Frossard, Jussara Marangoni, Madame Pagu, Magali Camacho, Michelle Rosset, Naira Pennacchi, Patrícia Abbott, Paula Chateaubriand, Raquel Vannucci, Rejane Tannus, Simone Dutra, Susy Miranda Aziz, Vera Barbieri, and Weimar.



2022 / February

Group Exhibition

Prosopopéia

Marcelo Brasiliense, Silvia Jáballi, and Thais Stoklos

From February 5 to February 12, 2022, FONTE presented “Prosopopéia”, a group exhibition featuring artists Marcelo Brasiliense, Silvia Jáballi, and Thais Stoklos.

“The fantastical figures created by Marcelo provoke a sensuality within the rugged sculptures modeled by Silvia, which in turn provoke volumes in the erased drawings of Thais. The void between the three studios holds more music than tape, more dogs than paint, more conversation than paper. The adhesive tape Marcelo uses for drawing serves to wrap Silvia’s plastic bags and assemble objects for Thais [...]” — Thais Stoklos



2022 / March
Group Exhibition
Romper a Superfície é Abrir Um Rio que Corre (To Break the Surface is to Open a Flowing River)

From March 12 to April 9, 2022, FONTE hosted “Romper a Superfície é Abrir Um Rio que Corre”, a group exhibition organized by Hermes Artes Visuais, featuring a text by Paloma Durante.

Participating Artists: Adriana Amaral, Ana Rey, André Felipe Cardoso, Cassia Cola, Cristina Lisot, Cynthia Loeb, Débora Rayel Eva, Guilherme Borsatto, Jota Testi, Luana Lins, Luiza Lavorato, Marinalva Rosa, Michelle Rosset, Miriam Bratfisch Santiago, Patrícia Abbott, Simone Dutra, Simone Fontana Reis, Sofia Saleme, Susy Miranda Aziz, and Yohana Oizumi.

“[...] It is also through the scar that we lose the reference between interior and exterior, realizing that even the densest, most rigid matter can fragment into an infinitesimal size; from the perspective of the cellular web, the idea of a ‘reverse side’ does not exist, only integration—something that is neither inside nor outside, neither one nor the other, but both simultaneously.” — Paloma Durante



2022 / April

Group Exhibition

Ítaca – Cartografias de Uma Viagem (Ithaca – Cartographies of a Journey)

From April 16 to May 14, 2022, FONTE hosted “Ítaca – Cartografias de Uma Viagem”, an exhibition by the Forma collective. The project was curated by Nancy Betts.

Participating Artists: Cristina Canepa, Denis Moreira, Diego Marcicano, Dilson Cavalcanti, Edilaine Brum, Lili Buzolin, Lucrécia Couso, Marcia Pumark, Marcia Gadioli, Marli Takeda, Nil Sanchez, Pedro Diniz Kubitschek, and Sami Akl.



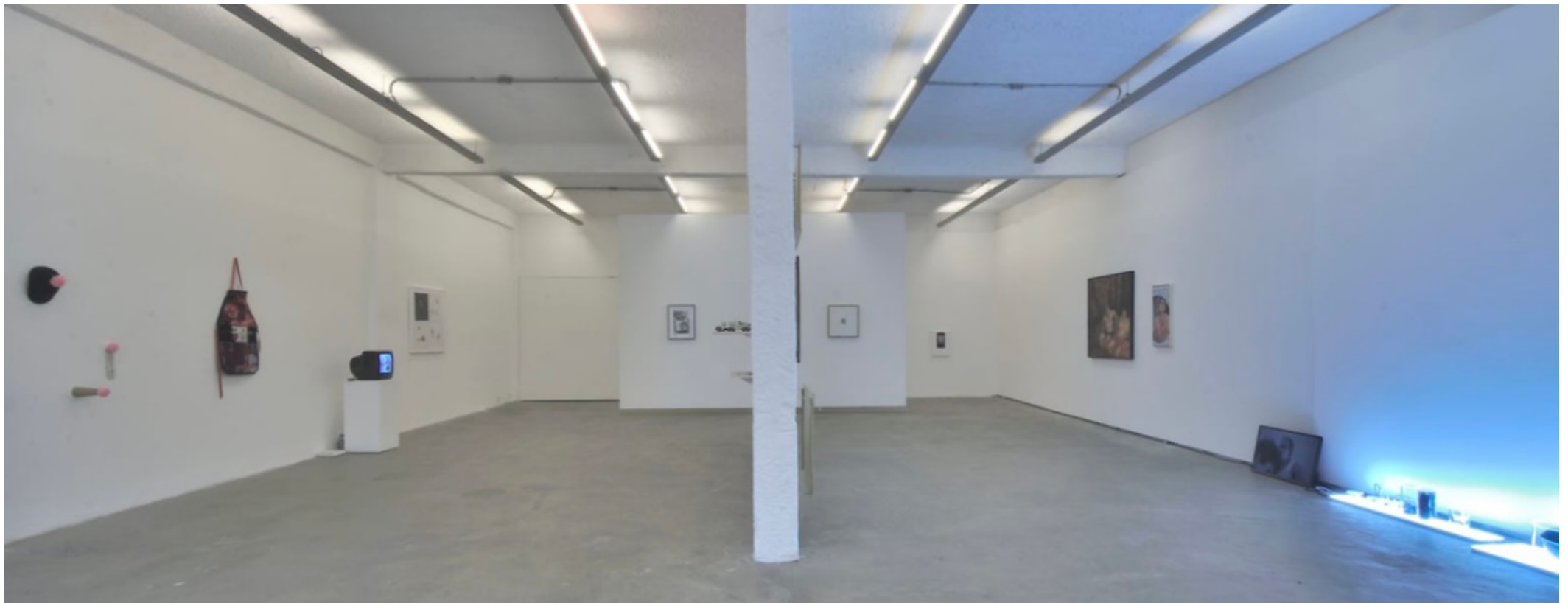
2022 / May
Group Exhibition

O Paraíso dos Marrecos (The Paradise of Teal)

From May 21 to June 18, 2022, FONTE presented "O Paraíso dos Marrecos", a group exhibition curated by Ícaro Vidal Jr.

Participating Artists: Adriel Visoto, Bruno Novaes, Élcio Miazaki, Fefa Lins, Gabriel Pessoto, Marcelo Amorim, Marcio Junqueira, Matheus Chiaratti, rafael amorim, Rafael RG, and Tales Frey.

"[...] O Paraíso dos Marrecos brings together paintings, drawings, videos, photographs, and installations that help us compose a portrait of our time, yet it seeks to do so without over-illuminating the pathways through which dissident bodies and affects circulate." — Ícaro Ferraz Vidal Jr.



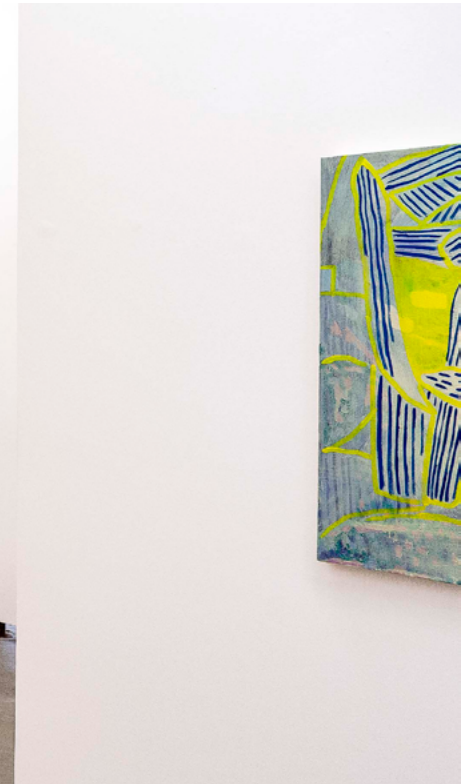
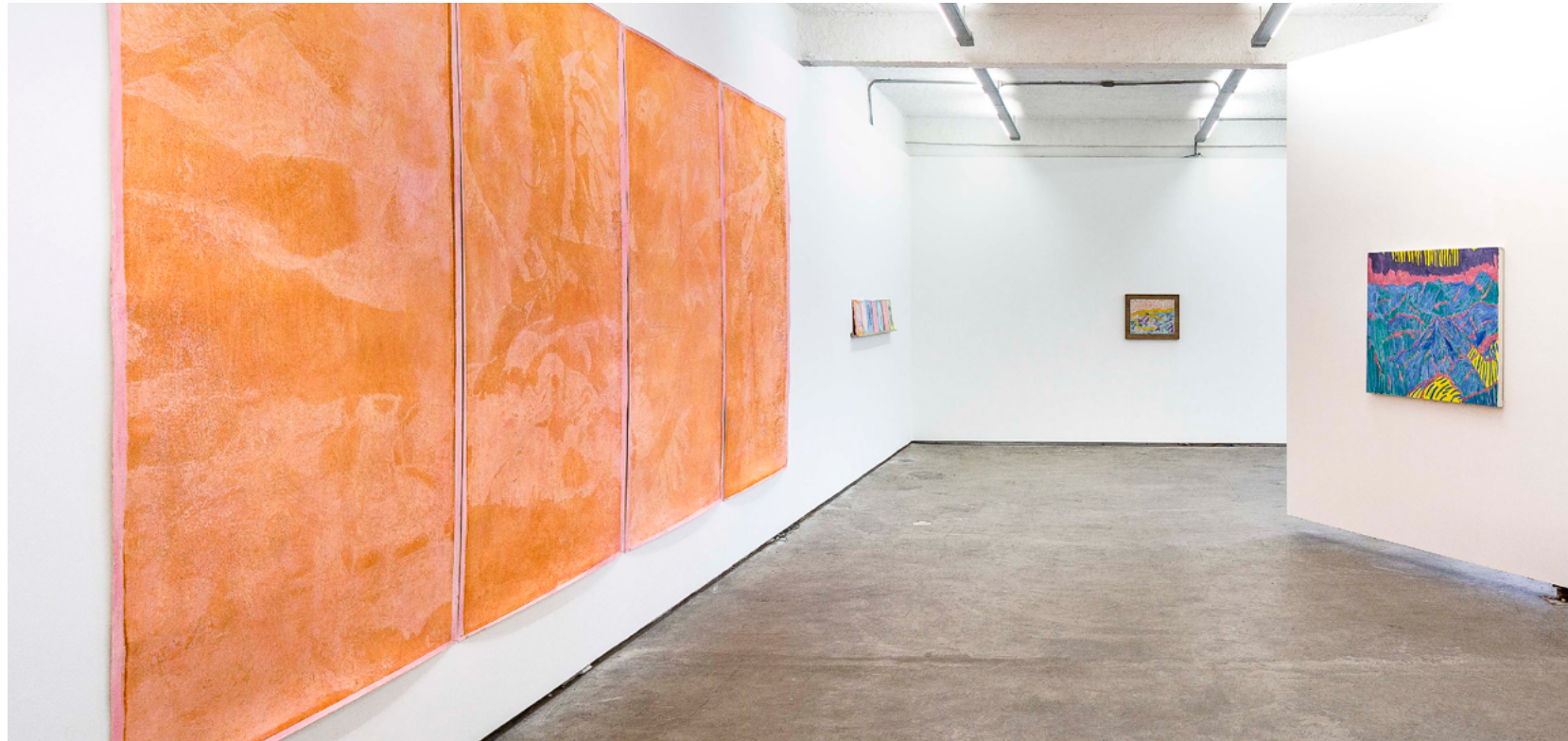
2022 / June

Solo Exhibition

Time Lapse — Theodore Ereira-Guyer

From June 23 to July 23, 2022, FONTE presented Time Lapse, a solo exhibition by artist Theodore Ereira-Guyer, curated by Julie Dumont (The Bridge Project).

"[...] Suspended time and waiting. Waiting for it all to pass, for life to resume. But when? No one knows. It is an open question. The sensation that something is about to happen. But what? We know nothing." — Julie Dumont



2022 / July
Solo Exhibition
Fagulha — Niki Nomura
From July 30 to August 27, 2022, FONTE presented "Fagulha", a solo exhibition by artist Niki Nomura, in dialogue with the practices of Ana Paula Cohen and Emicida.



2022 / September

Group Exhibition

Um retorno, da dissonância à sinfonia (A Return, from Dissonance to Symphony)

From September 3 to October 1, 2022, FONTE hosted Um retorno, da dissonância à sinfonia, a group exhibition curated by Paulo Galinna.

Participating Artists: Arlette Kalaigian, Cláudio Souza, Corina Ishikura, Cyra Moreira, Denis Moreira, Erica lassuda, Heloisa Lodder, Jussara Marangoni, Nil Sanchez, and Rosa Grizzo.



2022 / October

Solo Exhibition

ps. nos achamentos do chão, também foram descobertos os mistérios do voo (ps. in the findings of the ground, the mysteries of flight were also discovered) — Deco Adjiman

From October 8 to November 5, 2022, the FONTE residency hosted ps. nos achamentos do chão, também foram descobertos os mistérios do voo, a solo exhibition by artist Deco Adjiman, presented by Sé Galeria. The exhibition featured a text by the artist.

"and drifts, detours

i felt like scratching out all the lines of the palms of the hands of all the mothers i know

lines islands palms souls

i feel like asking them to cradle my son who is not yet born, who still grows inside her and around us,

i ask—girls—that you care for him, in a circle of joined palms, intertwined by the stroking of your own offspring" — Deco Adjiman



2022 / November

Solo Exhibition

O traço que nasce da sombra (The Line Born of Shadow) — Wagner Costa

From November 12 to December 10, 2022, FONTE presented *O traço que nasce da sombra*, a solo exhibition by artist Wagner Costa, curated by Henrique Menezes. The exhibition was realized in partnership with Galeria Mamute.

"Contrary to expectations, when vision blurs and images hide in the shadows, perception can reveal more than it conceals. It is the extremes of light—its excess or its absence—that blind the eyes, corrupt the apprehension of the world, and strip everything of its clarity. One possibility for engaging with the work of Wagner Costa is through an awareness of light: it is light that confirms the materiality of contours and reveals forms molded solely by the mastery of cotton fibers." — Henrique Menezes



2023 / April

Solo Exhibition

Dar Asas às Cobras (Giving Wings to Snakes) — Selva de Carvalho

Curated by Ana Paula Cohen, the exhibition explores serpent mythologies and the desire for liberation, informed by a dream experienced by the artist.



2023 / June – July
Group Exhibition
Melodia (Melody)

From June 24 to July 22, 2023, FONTE presented Melodia, a group exhibition curated by Domenico de Chirico.

Participating Artists: Arthur Palhano, Brisa Noronha, Fabio Perino, Marcelo Amorim, Marina Weffort, Nino Cais, and Zé Tededino.

“What if a compendium of works, each distinctly composed—the result of different processes and techniques, as well as multi-angular approaches—formed a melody?” Through these inquiries, the Italian curator Domenico de Chirico introduces the universe of Melodia. According to De Chirico, this melody echoes from a “double ardor”: an intensity arising from the unique creative urge of each artist, and an ardor that imbues the collection with a whispering organicity—a trait d’union connecting the exhibited works.



2023 / July – August

Solo Exhibition

Hospital de bonecas (Doll Hospital) — Caio Borges

From July to August 2023, FONTE presented “Hospital de bonecas”, a solo exhibition by artist Caio Borges, featuring a curatorial text by Marcelo Amorim. The project reflects upon systemic violence against the LGBTQIA+ community and the role of art as a medium for healing and reparation.



2023 / August – September
Group Exhibition
Bem Olhado

From August to September 2023, FONTE presented Bem Olhado, a project conceived by Laura Vinci featuring a text by Reinaldo Moraes.

Participating Artists: Niki Nomura, Marjorie Gueller, Erica Coelho, and Drago.



2023 / October
Group Exhibition
Terra Roxa

From October 7 to November 4, 2023, the FONTE residency hosted Terra Roxa, a group exhibition by the NÓS collective. The exhibition was organized by Carla Chaim and featured a text by Rejane Cintrão.

Participating Artists: Cristina Aliperti, Eny Aliperti, Flávia Dias Junqueira, Geciane Porto, Heloisa Frossard, Magali Camacho, Marcela Neves, Rejane Tannous, Sueli S Ferrer, Thiago Klumb, Vera Barbieri, and Weimar.



2023 / November

Group Exhibition

Tudo que existe entre os dedos e os anéis (Everything that exists between the fingers and the rings)

From November 11 to December 9, 2023, the FONTE hosted “Tudo que existe entre os dedos e os anéis”, an exhibition by Flávia Ventura and Marcelo Salum, coordinated by Élcio Miazaki and featuring a text by Gabriel Pessoto.

“The works gathered here expose various inquiries into eroticism—propositions for rewriting the fictions surrounding desire, and the subversions and affirmations of representations that form or deform us, generating both rage and lust. The narrative dispute surrounding something of this magnitude is not resolved within the poetic battlefield we traverse; however, this remains a fertile space for venturing toward alternative directions.” — Gabriel Pessoto



2024 / January

Happening

Carvaval

On January 25, FONTE hosted a happening featuring artists from its collective studio alongside invited guests.

Participating Artists: Aline Setton, Camila Bardehle, Carla Chaim, Daniela Torrente, Gustavo Prata, Iara Jamra, Ivan Padovani, Lana Moraes, Marcelo Brasiliense, Marcelo Amorim, Mateus Moretti, Nino Cais, and Ôsi.

"Carvaval is a time of year when things shift positions and daily automatisms dissolve into mists of glitter; it is the world turned 'upside down,' where we 'touch the realm of freedom and the essentially human,' as DaMatta once taught us. The old boundaries between public and private blur; people dethrone cars, reclaiming their space on the desacralized altar of the streets; the city dresses in color and movement—ecstatic Cabeças and Parangolés sent shivering through the metropolis's gray brutality.

In this inverted world, where there is neither artist nor spectator—or where everyone is simultaneously artist and spectator—syllables also swap places, creating an anagrammatic universe par excellence. Here, meaning can only be grasped or extrapolated through an initial, fleeting estrangement. Carvaval must also function as a Penetrável (Penetrable), in the sense defined by Hélio Oiticica: 'In the Penetrable, decidedly, the relationship between the spectator and color-structure occurs through complete integration, as they are virtually placed at its very center.' It is in this spirit that we invite everyone to explore our exhibition space, our Collective Heads, our Parangolés, and our fleeting joys; we invite everyone to immerse themselves in our Carvaval." — Mateus Moretti



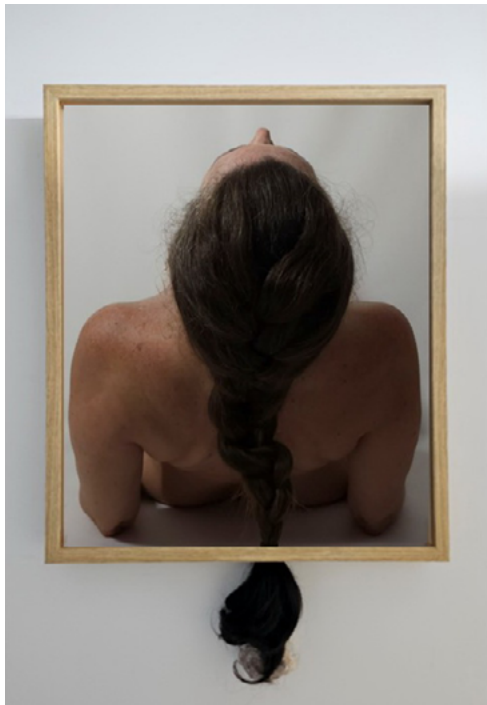
2024 / March
Group Exhibition
Corpo – entre suporte, gesto e dispositivo (Body – between medium, gesture, and device)

From March 2 to March 30, 2024, the FONTE residency hosted “Corpo – entre suporte, gesto e dispositivo”, a group exhibition by the Vórtex collective, curated by Mario Goia.

Participating Artists: Ana Gentil, Cláudia Costa, Ivana Paim, Jussi Szilágyi, Leo Teo, Liane Roditi, Marcia Carmona, Malu Tigre, Samantha Tiussi, and Suzana Barboza.

“Bringing together ten artists from an edition of Casa Tato, this group exhibition presented a multiplicity of productions cohabiting within the fertile exhibition space of Fonte. The curatorial framework focused on the body, unfolding across various facets of this expansive theme. A ‘collective-body’ and ‘city-body’ axis emerged, in which Leo Teo and Malu Tigre gathered traces of a fractured urban landscape to formalize, through distinct approaches, a confrontation with a fragmented and fluid collectivity.

A ‘striated-body’ appeared in the work of Liane Roditi, who updated the practices of previous generations of libertarian and critical artists, positioning her own marked and questioning body through minimal actions across various media. Based in Germany, Samantha Tiussi blurred sensations and materialities through sound and painting, achieving a third-millennium synesthesia in shifting works that resist categorization. A ‘chamber-body’ dominated a more intimate section of the exhibition, highlighting persistent and deliberate pictorial labor in small and medium-scale works by Jussi Szilágyi, Ana Gentil, and Suzana Barboza. The fluid production of Ivana Paim opened a front for a ‘hybrid-body’ or ‘mutant-body,’ while Cláudia Costa and Marcia Carmona created paintings exploring the carnal, visceral, and vernacular. Their works engage with themes of destruction and rebirth, suggesting a ‘tangled-body’ where the phoenix of contemporary visibility resurfaces daily from every death imposed upon it.” — Mario Goia



2024 / April
Solo Exhibition
Interiores (Interiors) — Aline Setton

From April 8 to April 25, 2024, the FONTE residency, in partnership with Galeria Murilo Castro, presented “Interiores”, an exhibition by Aline Setton, curated by Ana Roman.

The exhibition featured recent acrylic paintings on canvas that established a direct dialogue with the architecture of the space.

“In “Interiores”, the artist’s compositions form a large-scale installation, whereby the pivoting panels—so characteristic of the Fonte space—cease to be mere supports for the canvases and integrate into the oblique planes of the artist’s compositions; the canvases, in turn, function as walls that intersect and create alternative spaces of experience.” — Ana Roman



2024 / May
Solo Exhibition
Nasce uma noite, acende um clarão (A night is born, a flash ignites) — Ilka Lemos

From May 4 to May 25, 2024, the FONTE residency presented *Nasce uma noite, acende um clarão*, a solo exhibition by artist Ilka Lemos, curated by Nino Cais with a critical text by Paula Borghi. The exhibition featured works spanning from 2007 to 2024, with a focus on the last three years, addressing social themes such as aging. Lemos portrays the female figure as a symbol of time, reflecting on ancestry through a matriarchal lens. Inspired by the figure of Lilith, the exhibition celebrated women's life cycles and their resistance to patriarchy.



2024 / July – August

Group Exhibition

A Fonte deságua na Floresta (The Source Flows into the Forest)

From July 27 to August 30, 2024, FONTE presented “A Fonte deságua na Floresta”, a group exhibition celebrating the institution’s 10th anniversary. The project was curated by Paula Borghi, featuring a critical text that explores the interdependence between water and the forest as a metaphor for the network connecting the Fonte and Biblioteca-Floresta artistic projects.

Participating Artists: Adrián Balseca, André Felipe Cardoso, Ariel Cusnir, Camila Bardehle, Dudx, Juliana Cerqueira Leite, Marcelo Amorim, Marcelo Brasiliense, Martin Lanezan, Merv Espina, Nino Cais, Pilar Quinteros, Rodrigo Braga, Sandra Gamarra, Saulo Szabo, Selva de Carvalho, Simone Moraes, and Zé Tepedino.

“To have water, one must have a forest, and vice versa. Differing from a ‘monoculture of the mind’—which acts as a tool for power, accumulation, and the control of life—this exhibition proposes a ‘policulture.’ This approach fosters collective coexistence and shared creation, reminding us that survival requires the other, both human and non-human.

While the art market insists on monoculture—rapidly replacing trends and stockpiling artists in silos—there remains an artistic movement united in an exercise of freedom: organizing group exhibitions, residencies, planting trees, sharing studios, and, above all, listening to one another. There is a thirst for art here so great that it keeps the spring crystal clear and the forest standing, even in the face of adversity.” — Paula Borghi



2024 / September – October

Solo Exhibition

Mar Revolto, Romã (Restless Sea, Pomegranate) — Daniela Torrente

From September to October 2024, FONTE presented “Mar Revolto, Romã”, a solo exhibition by artist Daniela Torrente, curated by Nino Cais and featuring a critical text by Cassiana Der Haroutiounian.

The exhibition offers a profound reflection on the identity and heritage of families descended from survivors of the Armenian Genocide in Brazil. Through a symbolic lexicon—where the pomegranate and the restless sea serve as anchors for memory—Torrente explores themes of displacement, cultural persistence, and the delicate construction of belonging across generations.



2025 / February
Solo Exhibition
Marcelo Amorim | Montagem (Montage)

In February 2025, FONTE presented Marcelo Amorim | Montagem, a solo exhibition by artist Marcelo Amorim, featuring a critical text by Chico Soll.

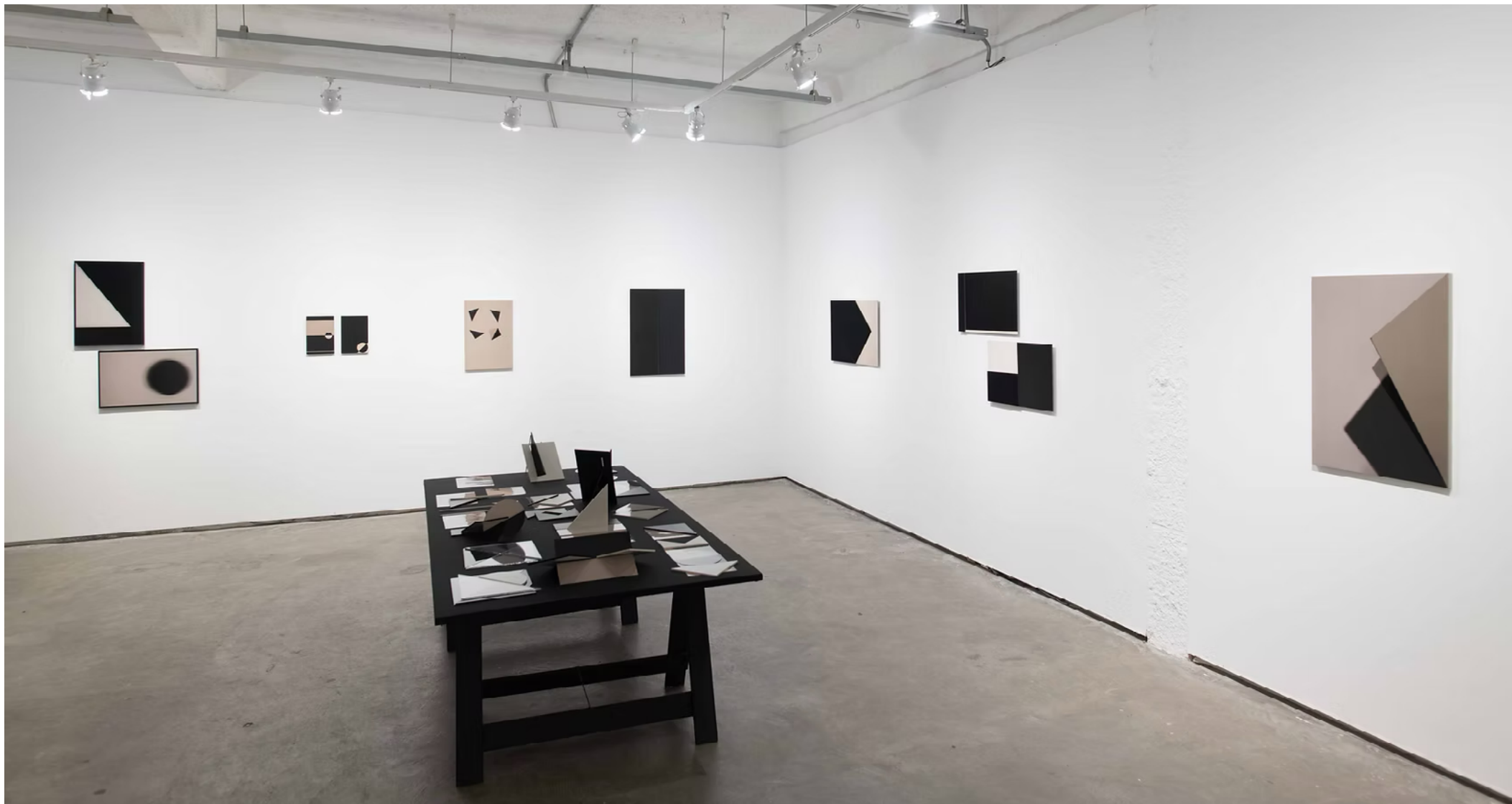
The exhibition analyzes works derived from vernacular imagery to interrogate the voyeuristic gaze and the mechanisms of collective memory. By recontextualizing found photographs and historical archives, Amorim challenges the viewer's perspective, inviting a critical deconstruction of how we consume and preserve the visual past.



2025 / March – April
Solo Exhibition
Sólido Volátil (Volatile Solid) — Luciana Rique

From March to April 2025, FONTE presented *Sólido Volátil*, a solo exhibition by artist Luciana Rique, curated by Eder Chiodetto.

The exhibition explores photography as a physical object and investigates perception as a form of poetic matter. Through her practice, Rique challenges the traditional boundaries of the photographic medium, transforming the ephemeral nature of the image into a tangible, three-dimensional experience that questions the stability of sight and space.



2025 / May
Group Exhibition

Volante: a ilusão do brilho (Volante: the illusion of brightness)

In May 2025, FONTE presented Volante: a ilusão do brilho, a project under the critical coordination of Mateus Azevedo, Élcio Miazaki, and Marcelo Amorim.

The exhibition investigates the use of kitsch as both an aesthetic and political language. By exploring the boundaries of taste, artifice, and ornamentation, the project interrogates how the exaggerated and the “brilliant” serve as tools for social commentary and cultural subversion within the contemporary landscape.



2025 / May – June

Group Exhibition

Boca a boca (Word of Mouth)

From May to June 2025, FONTE hosted Boca a boca, a group exhibition curated by Alice Granada, who also provided the accompanying critical text.

The exhibition seeks to expand the nuances of a queer imaginary, exploring themes of intimacy, identity, and resistance inherent in the works of LGBTQ+ artists. By fostering a dialogue between diverse practices, Boca a boca investigates how these visual narratives transcend traditional boundaries to articulate new possibilities of representation and community.



2025 / July – August

Solo Exhibition

A Montanha em Mim (The Mountain in Me) — Renata Egreja

From July to August 2025, FONTE presented A Montanha em Mim, a solo exhibition by artist Renata Egreja, curated by Marina Bortoluzzi, who also authored the critical essay.

The exhibition proposes a journey through the intersections of art, ancestry, the earth, and the feminine. Egreja's work delves into the organic relationship between the body and the landscape, invoking a dialogue with her heritage to explore the telluric forces that shape identity and creative practice.



2025 / June – July

Group Exhibition

NÚCA 01

To mark the conclusion of the first edition of NÚCA—an artistic sharing nucleus led by curators Lola Fabres and Paula Borghi at FONTE—the residency presented a selection of works developed over the first semester by a collective of 13 artists.

Participating Artists: Ana Thomé, Carol Ambrósio, Cynthia Loeb, Denise Lagrotta, Endy Santana, Fernanda Carvalho, Frazão, Luana Lins, Marcia Carmona, Olívia Lacerda, Sara Bittante, Simone Fontana Reis, and Tais Cabral.



2025 / August – September

Group Exhibition

Aquí Allí, Aquí Lá

From August to September 2025, FONTE presented *Aquí Allí, Aquí Lá*, a group exhibition resulting from artistic connections and cross-residencies between independent spaces in São Paulo and Madrid. The project was curated by Javier Martín-Jiménez, María Tolmos, and Sören Meschede. The exhibition featured works by Spanish artists Carlos Maciá, Fuentesal Arenillas, Raúl Díaz Reyes, Elvira Amor, and Valéria Maculan, alongside Brazilian artists Ivan Padovani, Carla Chaim, and Ósi. This event was held in collaboration with neighboring independent art spaces Hermes Artes Visuais, Projeto Fidalga, and Canteiro, which also opened their doors to the public.



2025 / October – November

Solo Exhibition

Decoro (Decorum) — Caio Borges

From October to November 2025, FONTE presented Decoro, a solo exhibition by artist Caio Borges, curated by Tálisson Melo.

The exhibition highlights the ambiguous nature of figurations that create tension within the rites and social codes of the Brazilian Christian middle class. Through a critical lens, Borges investigates the intersections of morality, tradition, and artifice, questioning the formal structures that uphold conservative social performances.



2025 / November – December

Group Exhibition

NÚCA 02

To mark the conclusion of the second edition of NÚCA—an artistic sharing nucleus led by curators Lola Fabres and Paula Borghi at FONTE—the residency presented a selection of works developed over the semester by a collective of 13 artists.

Participating Artists: Ana Thomé, Carol Ambrósio, Cynthia Loeb, Denise Homsí, David Santana, Fernanda Ballvé, João Vieira, Karina Walter, Luís Gasparian, Marina Godoy, Natalia Massi, Olívia Lacerda, and Sofia Skiarski Tegoshi.

Accompanying the exhibition, a critical essay by Moroni Henrique offers a sensitive and in-depth reflection on the gathered practices, inviting the public to discover new discourses and artistic gestures.



2026 / March

Residency Exhibition **Confluência 2026**

From March 14 to March 21, 2026, FONTE presented Confluência 2026, an exhibition showcasing the results of an intensive residency program focused on the negotiation between pictorial gesture, control, and erosion.

Resident Artists: Ana Berganton, Fellipe Caetano, Isabel Manini, Mozart Santos, and Roberta Cardoso.

Mentorship and Coordination: Ginevra Bria, Carla Chaim, and Marcelo Amorim.

Critical Accompaniment: Mateus Azevedo.



2026 / April
Solo Exhibition

Casa Corpo: Flavia Renault — 30 Years of Production

From April 1 to April 25, 2026, FONTE presents Casa Corpo, a retrospective solo exhibition by artist Flavia Renault, curated by Paula Borghi.

The exhibition gathers 50 works spanning three decades of the artist's practice, articulating a dialogue between memory, spirituality, and the traditions of the Minas Gerais Baroque. Through a rich symbolic lexicon, Renault explores the intersections of life, death, and rebirth, positioning the body as a sacred vessel for ancestral and contemporary narratives.

